

## Sample Artwork Preparation for Italian Renaissance Art: A Source Book

*When time is short, a photographer must often accept poor lighting and tilted perspective. Correcting these problems before the advent of digital editing tools meant erecting scaffolding, using elaborate lighting schemes, and controlling perspective through the use of bulky view cameras. One photo shoot might require days to complete once permission is secured.*

*Creative and skillful use of digital tools permits many of the shortcomings to be corrected. In this example, tilting vertical lines were corrected and uneven lighting was compensated for. After satisfactory correction, the four photographs were combined in the computer creating one composite picture.*

*These techniques enable the modern photographic illustrator to work much more easily on location and still produce quality photographic illustrations.*



Four separate photos that show problems with lighting and with perspective.



The same four photos are individually corrected for tone and perspective and then assembled into one illustration.