

# W I L L I A M S

## *Exhibits*

1985	Gallery 539, Columbus, OH	One Man Show
1985	Short North Gallery District, Columbus., OH	One Man Show
1986	Zanesville Art Center, Zanesville, OH	Tandem show with Larry Hamill
1987	Huntington Galleries, Huntington, WV	Juried - 3 Accepted
1987	<i>Light Exposure '87</i> , Bloomsburg University/ Lycoming College, PA	Juried - 2 Accepted
1987	FAVA Gallery, Oberlin, OH Awarded the Joseph and Dorothy Luciano Architecture Award	Juried - 2 Accepted Special Award
1987	<i>Photo '87</i> , Race Street Gallery, Grand Rapids, MI	Juried - 1 Accepted
1987	Members Juried Exhibition, Images Gallery, Cincinnati, OH	Juried - 1 Accepted
1987	Regional Juried Exhibition, Toledo Friends of Photography, Toledo, OH	Juried - 2 Accepted
1988	<i>Alternatives '88</i> , Ohio Univ, Athens, OH	Juried - 1 Accepted Juror's Recognition
1988	<i>Light Exposure '88</i> , Bloomsburg University/ Lycoming College, PA	Juried - 2 Accepted
1988	MFA Student Show, Casa Nueva, Athens, OH	3 Prints Included
1988	Regional Juried Exhibition, Toledo Friends of Photography, Toledo, OH	Juried - 3 Accepted
1989	<i>The Focused Eye</i> , Ft. Hayes Visual Arts Gallery, Columbus, OH	Invitational- 7 Prints Included
1990	<i>Potpourri</i> , G.M. Hermann Fine Arts Center, Marietta College, Marietta, OH	Invitational- 11 Prints Included
1990	Regional Juried Exhibition, Toledo Friends of Photography, Toledo, OH	Juried - 3 Accepted Third Place Award
1991	<i>Six-State Photography '91</i> , FAVA Gallery Oberlin, OH	Juried - 2 Accepted First Place Award
1991	<i>Platinum/Palladium: Current Works II</i> , Odessa College, Odessa TX	Juried - 1 Accepted
1991	<i>7th Annual LCAG Photographic Exhibition</i> Newark, OH	Juried - 3 Accepted Honorable Mention
2005	Foundation for Appalachian Ohio	One Man Show
2005	MPEX Photo Gallery, Columbus, OH	One Man Show
2009	<i>Boots to Heal</i> , Morton Street Gallery, Richmond TX	Juried - 1 Accepted
2009	Ohio University Alumni Show, Alden Library	Invited - 2 Accepted

## Work Published in

- 1983 *Columbus Monthly Magazine* - Photography Contest  
1984 *Columbus Monthly Magazine* - Photography Contest  
1984 *IEEE Spectrum Magazine* - Photography Contest  
1985 *Columbus Dispatch Newspaper* - Critical Review of the Gallery 539 Show  
1992 *Looking Good with CorelDRAW* - 2 computer generated images  
1993 *Using CorelDRAW! 4* - 1 computer generated image included  
1993 *Sajinyesul* (Korean photo magazine), Jan. issue - 6 feature pages reviewing photographs  
1993 *Photo District News*, March issue, - computer generated image  
1994 *CorelDRAW! 5 Made Easy* - 1 computer generated image included  
2007 *Perspectives magazine* (Ohio University) - photo of faculty member Charlotte Elster  
2008 *Italian Renaissance Art: A Source Book* written by Marilyn Bradshaw and published by Prentice Hall/Pearson Education. (ISBN-13: 978-0136061281). About 600 illustrations and photographs of Italian monuments, paintings, sculpture, etc. were prepared for this art history text book.  
2012 *The Online Photographer "Horizonless Set"*, December 11, One photo displayed  
2012 *Audio Creative*, October. A photograph I made of a Pluto loudspeaker was used in the Dutch web-magazine Audio Creative.  
2017 *The Online Photographer "Baker's Dozen: Pictures Taken with Leica Lenses"* One photo included in a selection of 13 photos chosen from hundreds of entries.

There have been numerous additional examples of published illustrations that accompany stories in the Published Articles section that follows:

## Published Articles

- 1990 *Darkroom Techniques Magazine*, Jan/Feb issue - *Tips and Techniques* column  
1992 *Corel Magazine*, July 1992 issue, *Chomping at the Bits*, feature article  
1992 *Corelation*, Vol. 1, Issue 3, *Tips* column for computer graphics techniques  
1993 *CorelDRAW! Special Effects*, two articles published in how-to book  
1994 *Corel Magazine*, April 1994 issue, cover art and feature article  
1994 *Inside CorelDRAW 5*, Dan Gray et al. Wrote chapter 15 *Using CorelTRACE*, pp. 616-663.  
1995 *Darkroom Techniques Magazine*, March/April issue - *Light Meter Practicum, part I*  
1995 *Darkroom Techniques Magazine*, May/June issue - *Light Meter Practicum, part II*  
1995 *Darkroom Techniques Magazine*, July/August issue - *Light Meter Practicum, part III*  
2003 *Photo Techniques Magazine*, March/April - *Building a Filter Drawer for a Cold Light*  
2004 *Photo Techniques Magazine*, May/June issue - *Using a Telescope as a Long Focus Lens*  
2004 *More Mastering Digital Photography* (*Photo Techniques Magazine* special publication) - *Tilt Calibrating LCD Screens for Critical Work*  
2005 *Photo Techniques Magazine*, March/April - *New Life for Old Omega Enlargers* (co-authored with Larry Hamel-Lambert)

- 2006 *Photo Techniques Magazine*, March/April - *Tale of Two lenses: Single and Multicoated* (co-authored with Larry Hamel-Lambert)
- 2008 *Photo Techniques Magazine*, May/June - *The Shift to Digital in Photographic Education*
- 2008 *Photo Techniques Magazine*, September/October - *Zero to Blue Chip in Four Years* (story about photographer Tim Tadder)
- 2010 *The Online Photographer*, December 16, 2010, *Deardorff Company History*
- 2012 *The Online Photographer*, April 4, 2012, *Just Ask* (story about collecting photographs)
- 2012 *The Online Photographer*, July 16, 2012, *One Photographer's Take on Flare*
- 2016 *Woodcraft Magazine*, October/November 2016, Two stories published - *Awesome Audio*, pg. 53, (built loudspeakers, wrote story, created a portion of studio photos included in the story, and provided detailed graphics for the illustrators) and *Biscuit Joiner Workstation*, pg. 50, (designed and wrote procedure for making a jig to facilitate working with a biscuit joiner power tool)
- 2019 *Woodcraft Magazine*, October/November 2019, *Circle-Cutting Jig*, pg. 52, (story about making an adjustable circle cutting jig for a bandsaw)
- 2020 *Woodcraft Magazine*, December/January 2020, *Circle Sanding Jig*, pg. 58, (story about making an adjustable jig for sanding the periphery of disks. The jig attaches to a spindle sander and sands disk edges perfectly circular.)
- 2020 *Woodcraft Magazine*, August/September 2020, *Yankee ingenuity*, pg. 60, (short story about the Yankee screwdriver, and modern accessories that continue its relevance)
- 2020 *Woodcraft Magazine*, June/July 2020, Tips & Tricks section, *Small parts hold-down*, pg. 26, (short story about making a simple hold down device for use with a cross-cut sled on a table saw)

### Other

- 1991-92 Corel World Design Contest, Ottawa, Ontario, (computer design and illustration). Awarded 2 firsts, one second prize and two fourth prizes in various categories in monthly contests, and won Second Place World in the Photos/Bitmap category.
- 1992-93 Corel World Design Contest, Ottawa, Ontario, (computer design and illustration). First prize in the Environmental Illustration category in Sept. 92.
- 1993 Technical Editor for the book *CorelDRAW! for Non-Nerds*, published by New Riders Publishing, a division of Prentice-Hall, ISBN 1-56205-174-1
- 1994 Technical Editor for the book *CorelDRAW Professional Reference*, New Riders Publishing, ISBN 1-56205-297-7
- 1996 Technical Editor for the book *CorelDRAW! 6 Expert's Edition*, New Riders Publishing, ISBN 1-56205-469-4
- 2011 Technical Editor for the book *CorelDRAW X5: The Official Guide*, McGraw-Hill, ISBN 978-0-07-174517-8
- 2012 Technical Editor for the book *CorelDRAW X6: The Official Guide*, McGraw-Hill, ISBN 978-0-07-179007-9
- 2012 Presentation at Kennedy Museum of Art on October 31 titled *Influences on Photographers Frederick Schreiber, A. J. Meek, and Kenji Kawano* in conjunction with the exhibition *Contemplative Cameras*

- 2014 Technical Editor for the book *CorelDRAW X7: The Official Guide*, McGraw-Hill,  
ISBN 978-0-07-183314-1
- 2016 Technical Editor for the book *CorelDRAW X8: The Official Guide*, McGraw-Hill,  
ISBN 978-1-25-986020-1