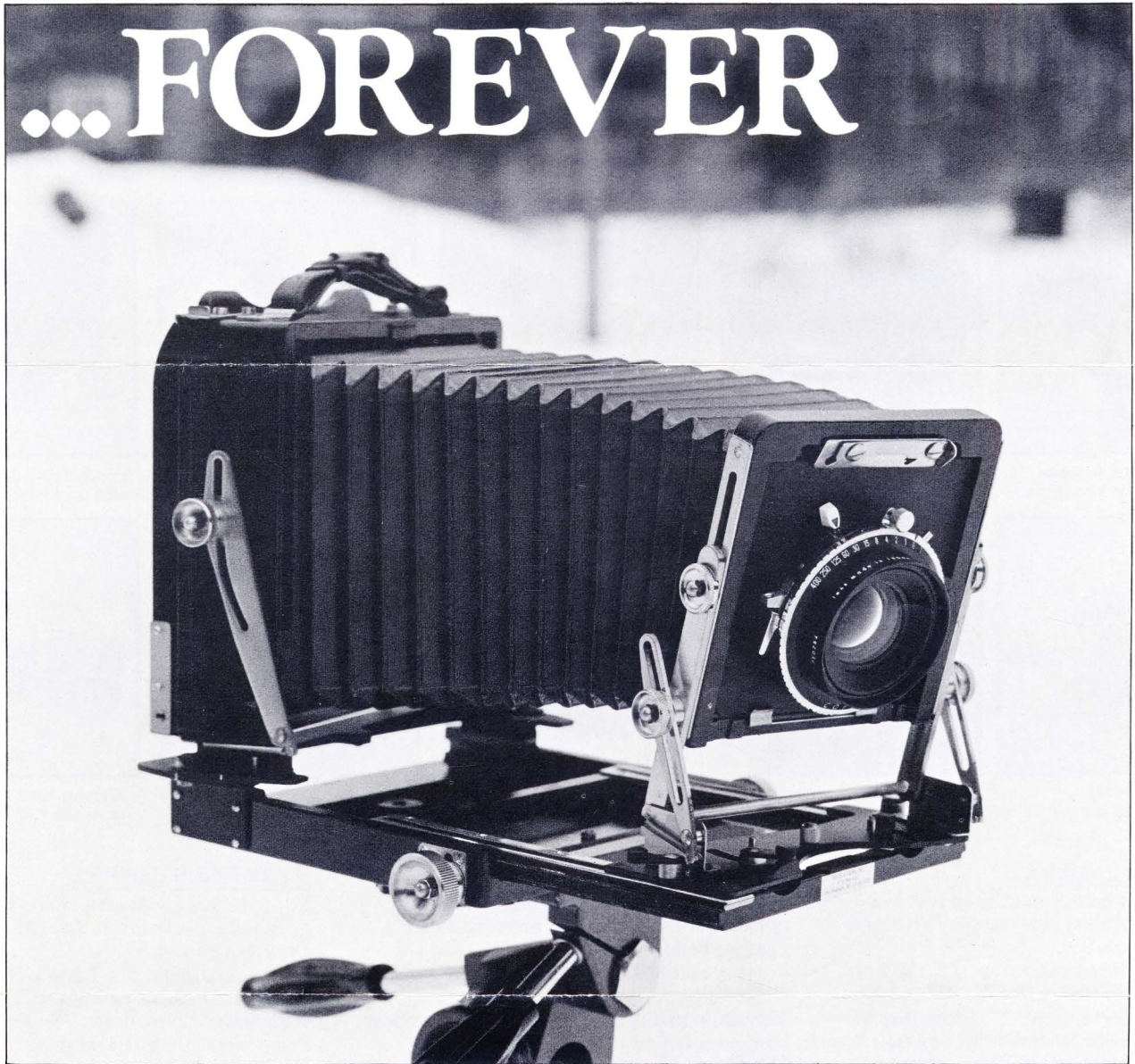


# Fields and Views

## ...FOREVER



**Meet our Rosewood and Cherrywood Field Cameras**  
**4 x 5 / 5 x 7 / 8 x 10**

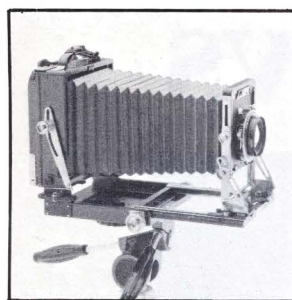
A new featherweight, Rosewood 4 x 5 Field camera for the backpacker, Architect or Professional Studio Photographer. The camera combines Continental elegance, well thought-out design and superb construction. With its sumac-varnished nostalgic good looks, and its highly functional polished brass and copper hardware, it is both a pleasure to look at and to work with. Its durability, precision, and portability, combined with the necessary camera movements, make this the perfect field camera for you. Accessories range from roll film backs, 5 x 7 format changing adaptor, custom adaptation to reflex viewing hoods. A truly exceptional value. Price list available on request.

IMPORTED & DISTRIBUTED BY:

**FIELDS & VIEWS Inc., P.O. Box 132, Old Chatham, N.Y. 12136**



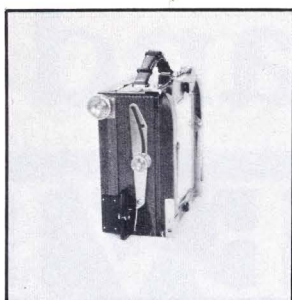
## Technical Specifications - Features - Various Formats - Accessories



4 x 5 Field fully extended  
12" Bellows/1:1 w/6" lens



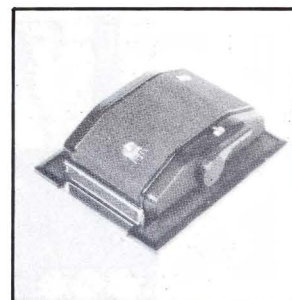
Wide-angle position  
65mm lens w/dropped bed



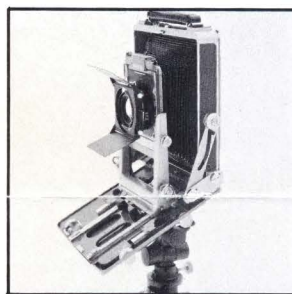
4 x 5 Field folded/4 lbs.  
folds w/6" lens reversed



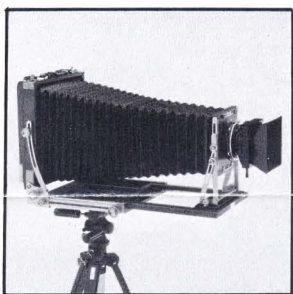
5 x 7 Adapter back for  
4 x 5 Field camera



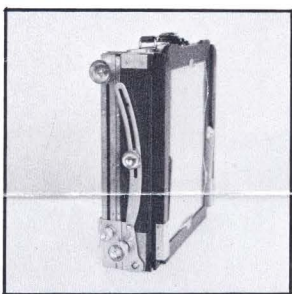
Rollfilm back f/Field  
or Grafluk Univ. backs



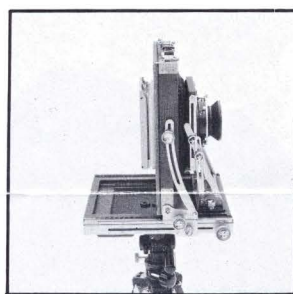
5 x 7 Field, metal in wide-  
angle, dropped-bed position



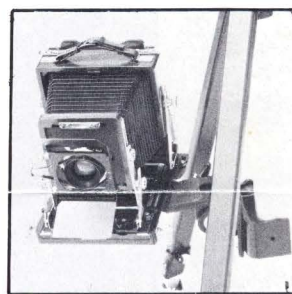
8 x 10 Field, cherrywood  
23" bellows extension



8 x 10 Field folded/9½ lbs.  
brass hardware



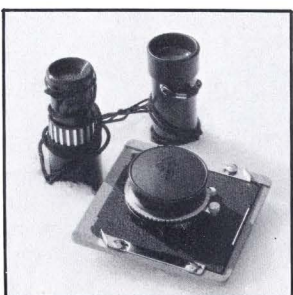
8 x 10 Field in wide-angle  
pos. & 4 x 5 Reducing back



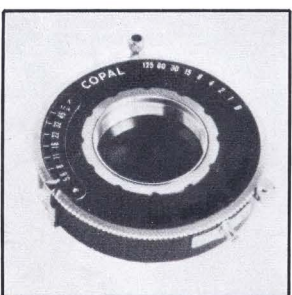
"Handyman" Clamp-pod  
holds up to 4 x 5 Field



Double-tilt Panhead  
heavy duty/up to 8 x 10



Lupes/Magnifiers w/diopters  
Adapter lensboards



Copal Press shutters  
in No. 0 and No. 1 sizes



Reflex and Magnifying hoods  
f/4 x 5 Field camera



Universal filter holders and  
shades f/3 x 3" & 4 x 4" gels

### 4 x 5 FIELD CAMERA

- Construction: Sumac varnished rosewood frame and polished brass controls/fittings
- Leather bellows
- Maximum bellows extension: 12"/305mm for a 1:1 image size with 6"/150mm lens
- Minimum bellows draw: 2"/50mm/use of 65mm wide-angle lens without recessed board
- Front rise: 36mm/Front drop: 20mm
- Front tilt: 90° forward/37° backward
- Front swing: 15° to both sides
- Rear tilt: 90° forward/15° backward
- Rear swing: 15° to both sides
- Camera back: International/reversible horizontal/vertical/accepts std. 4 x 5 sheet film holders/Fresnel installed
- Focusing: dual track rack & pinion
- Base plate: oversized w/2 x 1/4"/20 US threads for proper support w/short or long ext.
- Magnetic lock and leather handle
- Accepts Linh. Techn.-type lensboards
- Camera folds w/6"/150mm lens mounted if lensboard is reversed
- Accessories: 5 x 7 Adapter/rollfilm backs/magnifying & reflex viewers
- Folded dimensions: 8 x 7 x 3 1/2"/weight: 4 lbs.

### 5 x 7 FIELD CAMERA

- Construction: lightweight die-cast alloy/polished & chromeplated brass hardware
- Leather bellows
- Format adapters: 4 x 5 adapter back w/hood/conical shaped 8 x 10 adapter back
- Maximum bellows extension: 15 1/2"/395mm
- Minimum bellows draw: 3 1/2"/85mm
- Front rise: 50mm/Front drop: 35mm
- Front tilt: 25° forward and backward
- Front swing: 20° to both sides
- Rear shift: 28mm to left and right
- Rear tilt: 25° forward and backward
- Rear swing: 18° to both sides
- Rear Macro tilt: additional 1° backward
- Camera back: International spring-back/reversible horizontal/vertical/accepts std. 5 x 7 sheet film holders/4 x 5 & 5 x 7 backs have folding viewing hoods for easy focusing
- Focusing: forward bed/dual track rack and pinion/rear bed focusing w/friction rods
- Folded dimensions: 11 x 10 x 3"/weight: 9 1/2 lbs.
- Base plate: heavy-duty w/2 x 1/4"/20 threads
- Accessories: lensboard 4 1/2" sq./adapters/roll-film backs/reflex viewer/comp. shade

### 8 x 10 FIELD CAMERA

- Construction: Seasoned cherrywood and polished brass controls and fittings
- Leather bellows
- Format adapters: 5 x 7 & 4 x 5 reducing backs
- Maximum bellows extension: 23"/590mm
- Minimum bellows draw: 3 1/4"/80mm
- Front rise: 50mm/Front drop: 50mm
- Front tilt: 30° forward and backward
- Front swing: 10° to both sides
- Rear tilt: 35° forward and backward
- Rear swing: 15° to both sides
- Camera back: International spring-back/reversible horizontal/vertical/accepts std. 8 x 10 sheet film holders/Polaroid 8 x 10 film holder/Fresnel installed
- Focusing: forward bed/dual track rack and pinion/rear rack and pinion activating rear swing movement
- Folded dimensions: 12 x 12 x 3"/weight: 10 lbs.
- Base plate: oversized w/2 x 1/4"/20 threads
- Lensboard: 5 1/2" wooden or Sinar lensboards
- Accessories: 4 x 5 & 5 x 7 reducing backs/adapters/lensboards to 5 x 7 & 4 x 5 Fields/Nagaoka/Wista/Zone VI/etc./Calumet and Deardorff 4 x 4 lensboards



PRICE LIST - "Chatham" Field Cameras - April 1982

<u>Camera/Lens packages</u>	<u>135/5.6/Cop.</u> <u>Sironar-N</u>	<u>135/5.6/Cop.</u> <u>Sym.-S/MC</u>	<u>135/5.6/Cop.</u> <u>Nikkor-W</u>	<u>135/5.6/Cop.</u> <u>Fujin. NWS</u>	<u>90/8.0/Cop.</u> <u>Super-Ang.</u>	<u>120/8.0/Cop.</u> <u>Super-Ang.</u>
4x5 CHATHAM Field/CHERRYWOOD/w/lens mtd. on board	\$ 710.—	\$ 745.—	\$ 710.—	\$ 740.—	\$ 960.—	\$ 1225.—
4x5 CHATHAM Field/ROSEWOOD/w/lens mtd. on board	\$ 780.—	\$ 815.—	\$ 780.—	\$ 810.—	\$ 1035.—	\$ 1295.—
	<u>150/5.6/Cop.</u> <u>Sironar-N</u>	<u>150/5.6/Cop.</u> <u>Sym.-S/MC</u>	<u>150/6.3/Sei.</u> <u>Fujin. WS</u>	<u>150/5.6/Cop.</u> <u>Nikkor-W</u>	<u>90/6.8/Cop.</u> <u>Grandagon</u>	<u>120/8.0/Cop.</u> <u>Nikkor-SW</u>
4x5 CHATHAM Field/CHERRYWOOD/w/lens mtd. on board	\$ 725.—	\$ 780.—	\$ 610.—	\$ 790.—	\$ 960.—	\$ 1250.—
4x5 CHATHAM Field/ROSEWOOD/w/lens mtd. on board	\$ 795.—	\$ 850.—	\$ 680.—	\$ 860.—	\$ 1035.—	\$ 1320.—
	<u>210/5.6/Cop.</u> <u>Sironar-N</u>	<u>210/5.6/Cop.</u> <u>Sym-S/MC</u>	<u>210/5.6/Cop.</u> <u>Nikkor-W</u>	<u>210/5.6/Cop.</u> <u>Fujin. NWS</u>	<u>120/8.0/Cop.</u> <u>Super-Ang.</u>	<u>125/8.0/Cop.</u> <u>Fujin. NWS</u>
5x7 CHATHAM Field/METAL/w/lens mtd. on board	\$ 1105.—	\$ 1205.—	\$ 1235.—	\$ 1145.—	\$ 1495.—	\$ 1550.—
	<u>240/5.6/Cop.</u> <u>Sironar-N</u>	<u>240/5.6/Cop.</u> <u>Sym.-S/MC</u>	<u>240/5.6/Cop.</u> <u>Nikkor-W</u>	<u>240/9.0/Cop.</u> <u>Fuji. NAS</u>	<u>250/6.3/Cop.</u> <u>Fuji. NWS</u>	<u>300/5.6/Cop.</u> <u>Fuji. NWS</u>
8x10 CHATHAM Field/CHERRYWOOD/w/lens mtd. on board	\$ 1485.—	\$ 1495.—	\$ 1525.—	\$ 1225.—	\$ 1325.—	\$ 1665.—
<u>Camera bodies only</u>						
4x5 CHATHAM Field/CHERRYWOOD/w/Univ. spring back/w/Fresnel & prot. glass mtd./no lensboard						\$ 425.—
4x5 CHATHAM Field/ROSEWOOD/w/Univ. spring back/w/Fresnel & prot. glass mtd./no lensboard						\$ 495.—
5x7 CHATHAM Field/METAL/w/Universal spring back & folding hood/no lensboard						\$ 695.—
8x10 CHATHAM Field/CHERRYWOOD/w/Univ. spring back/w/Fresnel & prot. glass/no lensboard						\$ 725.—
<u>Format Changing Adapters/Reducing backs/Rollfilm holders/Lensboards/Adapter lensboards</u>						
5x7 Format Changing Adapter f/4x5 Cherry Field/useful only w/lenses up to 210mm focal lengths						\$ 135.—
5x7 Format Changing Adapter f/4x5 Rose Field/useful only w/lenses up to 210mm focal lengths						\$ 155.—
8x10 Format Changing Adapter f/5x7 Metal Field/ no folding hood						\$ 195.—
4x5 Reducing back f/5x7 Metal Field/w/folding viewing hood						\$ 195.—
5x7 Reducing back f/8x10 Cherry Field/no folding hood						\$ 195.—
4x5 Reducing back f/8x10 Cherry Field/no folding hood						\$ 195.—
4x5/6x9 or 6x7 Rollfilm back/f/120 size film/f/4x5 Cherry or Rose Fields						\$ 135.—
4x5/6x9 or 6x7 Rollfilm back/f/120/220 film sizes/f/any 4x5 Graflok-type camera back						\$ 145.—
Flat lensboard f/4x5 Fields blank/also fits Wista Techn./DX Field/Tachih./Linh. IV/V/Nagaoka						\$ 14.50
Flat lensboard f/5x7 Metal Field/blank						\$ 14.50
Flat lensboard f/8x10 Field/blank						\$ 18.50
Ad. lensboard 5x7 Field to 4x5 Fields						\$ 28.50
Ad. lensboard 8x10 Field to 5x7 Field						\$ 49.50
Ad. lensboard 8x10 Field to 4x5 Fields						\$ 35.—
<u>Compendium Lensshade/Universal Filter holders w/shades/Viewing hoods/Lupes/Magnifiers/Focusing cloths</u>						
Compendium lensshade/f/5x7 Metal Field						\$ 65.—
Universal Filter holder with dual-barndoor shade/accepts 3x3" gelatin filters/up to 72mm barrel size lens						\$ 19.50
Universal Filter holder w/slide-in sunshade/2 slots accepting 4x4" gel. filters or glass/up to 110mm barrel size lens						\$ 39.50
7xLupe/Magnifier/w/adjustable diopter/strap/interchangeable opaque & clear barrels						\$ 17.50
7xTelescopic Hood Lupe/Magnifier/w/adjustable diopter/strap/clears all cameras with pop-up folding hoods						\$ 35.—
Focusing Aid Lupe/Magnifier/w/rubber guards/by Toyo/w/strap						\$ 21.50
Standard folding viewing hood f/4x5 Fields/requires modif. on spring back						\$ 59.—
Rubber Magnifying hood f/4x5 Fields/collapses f/packing/2½x magnification/requires modif. on spring back						\$ 99.50
Reflex hood f/right-side-up viewing/rotates f/full view in vert. or horiz. pos./2½x magnif./f/4x5 Fields/requires mod.						\$ 159.—
Modification/Conversion cost f/adapting above hoods to 4x5 Field spring back						\$ 50.—
Standard focusing cloth/rubberized/waterproof/3x4"/heavy-duty						\$ 9.50
Prof. focusing cloth/black inside/white outside-against heat/3x4"/heavy-duty						\$ 22.50
<u>Ground-glasses/Fresnels/Shutters</u>						
4x5 Fresnel w/prot. plain glass f/4x5 Fields/std. equipment w/cameras						\$ 29.50
4x5 ruled, but clear prot. glass/strictly for prot. of Fresnel/f/4x5 Fields						\$ 7.50
5x7 plain ground-glass f/5x7 Metal Field and 5x7 Form. Ch. Ad. f/4x5 Fields						\$ 12.50
5x7 ruled ground-glass f/5x7 Metal Field/etc.						\$ 24.50
8x10 plain ground-glass f/8x10 Field and 8x10 Form. Ch. Ad. f/5x7 Metal Field						\$ 17.50
8x10 Fresnel w/ruled, but clear prot. glass f/8x10 Field/std. equipment w/8x10 Field camera						\$ 75.—
Copal Mechanical shutter/size #0/with cable release						\$ 89.50
Copal Mechanical shutter/size #1/with cable release						\$ 119.50

212 - 741-3217

Cases/Tripods/Panheads/Clamps

Compartment Carrying Case/black/with properly sized compartments f/4x5 Fields and related accessories/19x8½x5"/sh. strap	\$ 65.—
Field Camera Bag/waterproof CORDURA/w/pad. compartments & shoulder strap/f/4x5 Fields & access./17x8x8½"/Tan & Burgundy	\$ 55.—
Field Camera Bag/waterproof CORDURA/w/pad. comp. & shoulder strap/f/4x5 Fields & acc./14x9x6½"/Tan & Burgundy	\$ 60.—
Tenba VC Carrying Case/w/pad. comp./f/4x5 Fields & acc./waterproof CORDURA/14x12x7"/in Rust & Gray	\$ 89.50
Aluminum Compartment Carrying Case/f/5x7 Field camera and accessories/heavy-duty/w/shoulder strap	\$ 150.—
Vinyl/Plywood-backed Compartment Case/f/8x10 Field and Deardorff cameras & accessories/heavy-duty	\$ 95.—
Tenba Tripod Bag/waterproof CORDURA/38x8½"/w/straps/f/most Field tripods/in Rust & Black	\$ 39.50
Davis & Sanford COMPAC-Tripod/w/double-tilt Panhead/w/spikes & flat feet/all black/braced/f/4x5 Fields/8 lbs.	\$ 115.—
Davis & Sanford Floating-action Tripod/Type-A/compact/w/3x6" double-tilt platform/braced/f/5x7 & 8x10 Fields/10 lbs.	\$ 165.—
Double-tilt Panhead/shown on pamphlet/for up to 5x7 Field cameras/fits any 3/8" Tripod top like Gitzo/Bogen/etc.	\$ 65.—
Clamp-Pod "HANDYMAN"/heavy-duty C-clamp w/tiltable & rotating platform/f/4x5 Fields or any small format camera	\$ 59.50

Sheetfilm Holders/Polaroid Backs/Polaroid 8x10 Processor

4x5 LISCO/FIDELITY sheetfilm holder (2 per box/please order even numbers)	\$ 6.—
5x7 LISCO/FIDELITY sheetfilm holder	\$ 8.—
8x10 LISCO/FIDELITY sheetfilm holder	\$ 16.—
Polaroid #545 single sheetfilm holder	\$ 119.50
Polaroid #550 packfilm holder	\$ 119.50
Polaroid #405 packfilm holder	\$ 65.—
Polaroid 8x10 Processor/manual & AC unit	\$ 549.—
Polaroid 8x10 single sheetfilm holder f/above/no tray required	\$ 115.—
Polaroid 8x10 single sheetfilm holder w/required tray incl.	\$ 259.—

Terms: All prices are FOB our premises. All orders to be prepaid by Money Orders, Cashiers Checks or Certified Checks. All payments received by personal checks, will have to clear with your Bank first, before any delivery of merchandise. No Credit Cards are honored. All prices are subject to change without notice. Our product guarantee is one year. If the merchandise does not satisfy you, a full refund (except shipping charges) for a 10 day period is guaranteed.